

Holy Light on Earth's Horizon

Fabian Duggan, OSB / STUTTGART

The first staff of music is in treble clef, key of B-flat major (one flat), and 4/4 time. It contains a sequence of notes: a half note B-flat (first space), a half note B-flat (second space), a quarter note D (third space), a quarter note E (third space), a quarter note F (fourth space), a quarter note G (first line), a quarter note A (second line), a quarter note B-flat (second line), a quarter note C (third space), a quarter note D (third space), a quarter note E (third space), a quarter note F (fourth space), a quarter note G (first line), a quarter note A (second line), a quarter note B-flat (second line), and a quarter note C (third space). The staff is divided into four measures by bar lines.

1. Ho - ly light on earth's hor - i - zon, star of
2. Cho - sen from e - ter - nal a - ges, thou a -
3. Moth - er of the world's Re - deem - er, prom - ised
4. Sun and moon and stars a - dorn thee, sin - less
5. Earth be - low and high - est hea - ven praise the
6. Hail, be - lov - èd of the Fa - ther, moth - er

1. hope to fall - en man,	light a - mid a world of
2. lone of all our race,	by thy Son's a - ton - ing
3. from the dawn of time:	how could one so high - ly
4. Eve, tri - um - phant sign;	thou art she who crushed the
5. splen - dour of thy state,	thou who now art crowned in
6. of his on - ly Son,	mys - tic bride of Love e -

The first staff of music shows a sequence of eighth notes in G major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The key signature has one sharp (F#) and the time signature is 4/4.

1. shad - ows, dawn of God's re - demp - tive plan.
2. mer - its wast con - ceived in per - fect grace.
3. fav - oured share the guilt of Ad - am's crime?
4. ser - pent, Mar - y, pledge of life di - vine.
5. glo - ry wast con - ceived im - mac - u - late.
6. ter - nal, hail, thou fair and spot - less one!

Lyrics: 87.87; Fabian Duggan, OSB, 1930-2013, from "The St. Andrew Hymnal", Glasgow, 1964 (incorrectly attributed to Edward Caswall).

Music: STUTTGART; Christian Friedrich Witt's "Psalmodia Sacra", Gotha, 1715; adapted by Henry John Gauntlett, 1805-1876, in "Hymns Ancient and Modern", 1861.